**PRINTER FRIENDLY EQUIPMENT LIST – EXPERIENCED BEGINNERS stg 3**
For Northern Beaches Watercolour Painting Classes – Narrabeen NBCC, Collaroy, and Long Reef. 27.4.18
[www.northernbeacheswatercolour.com.au](http://www.northernbeacheswatercolour.com.au) email – northernbeacheswatercolour@outlook.com.au
**DETAILS:**  For full explanations & suppliers please see the NBW website. Please don’t buy substitutes.
***DON’T FORGET TO ASK FOR 10% discount as a student in my class! (Art Smart Seaforth & Art Shop Mona Vale.)
Larry Post has great prices on brushes and pads.***

**Number: Preferred item: Cheaper option Got it!**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Ensure you have everything on the Stage 1 & 2 Lists (details are on the NBW website)** [**www.northernbeacheswatercolour.com.au**](http://www.northernbeacheswatercolour.com.au)**PLUS: equipment below.** | You Should have 6 - 9 colours, Permanent Rose, Raw Sienna, Aureolin (Yellow), Burnt Sienna, French Ultramarine and Cobalt blue. and Optionals – Phthalo Blue/or manganese/or cerulean, Alizarin crimson, and New Gamboge/or Quinacridone gold. |  |
| 2 | **PAPERS:** At least 2 full sheets of Arches rough (or one rough one medium) 300gsm paper. | Saunder’s Waterford 300gsm rough paper. |  |
|  | **PAINT:** see note above.  |  |  |
| 1 | Black or sepia waterproof or permanent Fine-Liner pen, no finer than .5mm. (07 is good)  | Such as stabil0 or artline. Used in one class. |  |
|  | Palette, if you have not yet bought a palette and have come this far, you don’t know what you’re missing!!! See Stage 1/2 |  |  |
| OPTIONAL STG 2 | Brush – If you are still painting with your squirrel mop, you may like to buy a regular watercolour brush. See stage 2 list. They’re lovely, and are the ‘normal’ way to paint.  | You can talk to Jenny about what will suit before you purchase. Jenny likes sizes 10,6 and 2…but these vary sometimes with brand. |  |
| OPTIONAL STG 3 | But useful.1 x ½” OR 1” Taklon (such as Neef) Flat Watercolour brush.A Hake – a soft, short haired Japanese style flat brush. |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |