**PRINTER FRIENDLY EQUIPMENT LIST BEGINNERS Level 2**  
For Northern Beaches Watercolour Painting Classes 28.9.20 [www.northernbeacheswatercolour.com.au](http://www.northernbeacheswatercolour.com.au) email – [northernbeacheswatercolour@outlook.com.au](mailto:northernbeacheswatercolour@outlook.com.au)  
**DETAILS:**  For full explanations & suppliers please see the NBW website. Please don’t buy substitutes.  
***DON’T FORGET TO ASK FOR 10% discount as a student in my class! (Art Smart Seaforth & Art Shop Mona Vale.)*Number: Preferred item: Cheaper option / notes Got it!**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Ensure you have everything on the Stage 1 List (details are on the NBW website)** [**www.northernbeacheswatercolour.com.au**](http://www.northernbeacheswatercolour.com.au)  **PLUS: equipment below.** | You Should have 6 colours, Permanent Rose, Raw Sienna, Aureolin (Yellow), Burnt Sienna, French Ultramarine and Cobalt blue.  Please note I prefer Winsor and Newton brand in the sienna colours. |  |
| 2 | **PAPERS:** At least 2 full sheets of Arches rough (or one rough one medium) 300gsm 100% cotton paper. | Or Saunder’s Waterford 300gsm rough 100% cotton paper. You can now buy some Arches 185gsm for practice if you want. |  |
|  | **PAINT:** |  |  |
| 1 | Phthalo blue/Winsor Blue Green shade (a bright dark blue) | Art spectrum, Winsor and Newton, or Daniel Smith brands. |  |
| 1 | Either New Gamboge/Permanent Gamboge (a strong bright yellow)  or Quinacridone Gold (a strong gold/tan yellow) | “ |  |
| 1 | Either Art Spectrum’s Permanent Crimson Alizarin Hue or W & N or DS Permanent Alizarin Crimson. | “ |  |
| **1** | Salt – for one lesson we require some salt crystals, NOT TABLE SALT OR large crystals. Cooking salt is best (about 1mm crystals.) | Crystals such as the type for salt grinder – medium small are ok, but you’ll need to separate out the sizes. |  |
| palette | If you’re still painting with wet paint squeezed from the tube, buy yourself a lidded palette such as in Stage 1 list.  the NEEF STAYWET 2 is my preferred palette. | Go on!!! You really can’t manage paint well from wet blobs. |  |
| **OPTIONAL EXTRA BRUSHES** | Please read the ‘blurb’ on the website, under equipment list – Stage 2 – brushes. Extra brushes are NOT required, but many students want more. I suggest : a round **Kolinsky sable**, size 10.  a taklon round pointed brush. Size 10  A flat short haired taklon brush ½”-3/4” details of these are all on the equipment page of website.  ALWAYS KEEP THE RECEIPTS.  DO NOT TAKE SHOP ASSISTANT’S SUGGESTIONS. Please! You’ll end up with the wrong thing. If it’s not on my list…please don’t’ get it.  Onliners – please watch the video about brushes in intro. | If you are enjoying watercolour, you may like to buy yourself a good ‘regular’ sable or faux sable watercolour brush. These are ‘stiffer’ than the squirrel mop, and more controllable but hold less water. – buy the best quality you can afford, but avoid chain stores such as Eckersley’s for this, they’re too expensive.  Try the smaller art stores Art Smart, Mona Vale,or LarryPost - or online Senior Art, Art Scene, etc. Please talk to Jenny before you buy if any Qs  **I like:  Rosemary & Co Kolinsky sable series 33 #10 or Seawhite of Brighton #10, Neef flat half “ or 5/7” Series 987 brush Escoda Perla #10 taklon round**  **Children’s hog bristle, ½ brush.** |  |